

WEEKLY CLASS SCHEDULE

<p>Week 1 T 8/28</p>	<p>REVIEW OF COURSE AND SYLLABUS & INTRO TO ILLUSTRATOR Menu, Tool Bar, Black Arrow Stroke Panel, Isolation/Full Screen/Locked Layer, Tearoff, Shape Drawing Tool, Copying/Resizing/Rotating Exporting to JPG, uploading for Homework, Hand: Drawing w/ Straight Edge</p>	<p>Assignments DUE NEXT WEEK Get hand drawing materials Pen Drawing: Lines Illustrator: Shapes Page - Uploaded to Canvas ALL ILLUSTRATOR HOMEWORKS ARE UPLOADED TO CANVAS IN JPG FORMAT ALL HAND DRAWN HOMEWORKS ARE DRAWN ON WHITE PAPER ONLY AND HANDED IN – homework on tracing paper will not be graded!!!</p>
<p>Week 2 T 9/4</p>	<p>INTRO TO PEN TOOL ILLUSTRATOR: Intro to Layer Panel 4 Forms of the Curve The Pen's Internal Symbols Closed Shapes Intro to the White Arrow The Convert Anchor Point Tool Handle Direction Hand: Drawing Curves DO NOT MISS THIS CLASS</p>	<p>Assignments DUE NEXT WEEK Pen Drawing: Curves Illustrator: Pen Tool Homework</p>
<p>Week 3 T 9/11</p>	<p>INTRO TO FLATS ILLUSTRATOR: Saving to Legacy Missy Template File Joining Endpoints, Continue & Connect, Close Reflecting over CF Horizontal Curve, Shading Copying a Segment Grouping Flats/Group Arrow Align & Distribute Style Sheet & Merch Board Hand: Sleeveless Shirt If time Curvature Tool</p>	<p>Assignments DUE NEXT WEEK Pen Drawing: Sleeveless Shirt x 3 Illustrator: Tank Top on Style Sheet and Merch board (5 Colorways) –</p>
<p>Week 4 T 9/18</p>	<p>LAYER PANEL & COLOR: Moving & Copying Layer, Adding Shading, Outline, Eyedropper, Zeroing Out Blacks, Edit Recolor Curve Adjustor for Pocket TShirt Back to Front Groups/Group Arrow Free Transform Tool Hand: TSHIRT</p>	<p>Assignments DUE NEXT WEEK Pen Drawing: T-Shirt Front & Back Illustrator: T-Shirt on Style Sheet and Merch board (4 Colorways)</p>

	If time Intro to Brush	
Week 5 T 9/25	PATHFINDER ILLUSTRATOR: Offset Path, Knife & Scissors Unite & Divide, Delete Segment Shape-builder & Shaper Tools Making Outline Using Pathfinder Hand: Pant If time Blob Brush INTRO TO MIDTERM	Assignments DUE NEXT WEEK Illustrator: Pencil Skirt Front and Back each on a Style Sheet In class Assignment: Brush Library – if time. PENCIL SKETCHES OF MIDTERM BASIC COLLECTIONS – see online for Midterm details. Due Next Class
Week 6 T 10/2	ILLUSTRATOR: Variable Profile Line Checked Pattern Fill Pre-Midterm Quiz Review & Approve Basics Collections	Assignments DUE NEXT WEEK Pen Drawing: Pant front and back Illustrator: Pant front and back on Style Sheet, Pre-Midterm Quiz
Week 7 T 10/9	WORKSHOP CREATING A MERCH BOARD COLLECTION ILLUSTRATOR: Copy Flats to Merch Board Paste Remember Layers Creating Second Artboard Shapebuilder Review Type Tools Black Garments/Grey Lines Printing from Photoshop	Assignments DUE NEXT WEEK *BASICS COLLECTION DUE NEXT CLASS SESSION* Special Sunday 10/14
Week 8 T 10/16	MIDTERM PRESENTATIONS ILLUSTRATOR: Create & Upload Midterm Powerpoint File Specking a Woven Shirt	Assignments DUE NEXT WEEK Jean Spec Sheet NEW PACKETS FOR 2ND HALF OF COURSE WILL BE HANDED OUT
Week 9 T 10/23	DRAWING TO PERFECTION 1 ILLUSTRATOR: Button Down Shirt DO NOT MISS THIS CLASS	
Week 10 T 10/30	DRAWING TO PERFECTION 2 ILLUSTRATOR: Finalize Button Down Shirt Intro to Ruffles Ruffle Skirt	Assignments: Illustrator: Tailored Jacket Front & Back – THIS ASSIGNMENT IS DUE WEEK 12, IN TWO WEEKS Ruffle Skirt – in class Assignment

<p>Week 11 T 11/6</p>	<p>INTRO TO FINAL ILLUSTRATOR: Block Repeat Patterns Recoloring Illustrator Patterns Intro Pattern Tool Overlapping Brushes, Clipping Mask – this wk or next</p> <p>INTRO TO FINAL</p>	<p>Assignments DUE NEXT WEEK Stripe or Recolored Polka Dot Pattern – In two colorways, In class Assignment Chevron Belt – In class Assignment – this week or next depending on time we have</p> <p>Tailored Jacket Front & Back DUE NEXT WEEK</p>
<p>Week 12 T 11/13</p>	<p>Ruffle Brush Overlapping Patterns using Pattern Tool Half Drop GEO Pattern Free Pattern</p>	<p>Assignments DUE NEXT WEEK Ruffle Brush – In class assignment Half Drop Geo Pattern or Ditzzy in two colorways – In class assignment</p> <p>Must walk thru door after break with pencil sketches DONE!!!!</p> <p>PENCIL SKETCHES for Final Portfolio Collection SEE ONLINE FOR DETAILS ABOUT FINAL</p> <p>NO CLASS 11/20 THANKSGIVING</p>
<p>Week 13 T 11/27</p>	<p>Review & Approval FINAL Collections</p>	<p>MUST WALK THRU DOOR WITH SKETCHES DONE!!!</p>
<p>Week 14 T 12/4</p>	<p>FINAL WORK SHOP Technical Shading, Pleats, Rendering etc.</p>	<p>Assignments: FINAL DUE last day of class. SPECIAL SUNDAY 12/9</p>
<p>Week 15 T 12/11</p>	<p>FINAL PROJECT PRESENTATION ILLUSTRATOR: Create and Upload Powerpoint for Final</p>	<p>Assignments: FINAL PRESENTATION Upload Powerpoint Have a great Holiday.</p>

<p>Supplies</p>	<p>REQUIRED: Binder for TEXTBOOK Packets</p> <p>For Hand Drawing: Tracing Paper Translucent White Bond Layout Paper Size 9x12: My Favorite: Borden & Riley Boris Layout #37 https://www.dickblick.com/products/borden-and-riley-boris-layout-paper-for-markers/</p> <p>6" Clear Straight Edge – can get cheap from Staples. Chartpak Pickett Four In One Ellipse Template 1262i Can usually get at Utrecht or Blicks https://www.dickblick.com/products/chartpak-pickett-ellipses-templates/ SIX TEMPLATES TO CHOSE FROM ON THIS PAGE, we want: 4-in-1 Ellipse, 1262i — Template features ellipses at 15°, 30°, 45°, and 60° projections in sizes ranging from 5/16" to 2-1/4". It measures 8-3/4" × 12".</p> <p>Set of 6-8 French Curves Find in Architecture section any Art store Micron Black Pens – 3 are required: Micron Technical .005 can get at Staples Micron Technical .05 can get at Staples Micro Graphic 1mm Available online at Utrecht, Pigma Graphic Pen, Black: MP Code #MP-20702-002</p> <p><u>Also recommended</u> White Out Inexpensive Technical Pencil with Eraser Scissors</p>

SYLLABUS FALL 2018	
COURSE TITLE	FASHION TECHNICAL DRAWING PAFS 1050 A, CRN 1325
Instructor:	Dusty Hope hoped@newschool.edu
2 Credits	
Class Meets	12:10 – 2:50 PM Wednesday Arnold Hall, 55 West 13th Rm 804
Course Description	The course is designed to develop fashion technical sketching skills used extensively in garment industry. This course will help students learn to make flat fashion drawings using a variety of techniques and methods in garment flat sketch representation. Identification of basic fashion silhouettes and detailing will be an important segment of this course. Students will learn how to translate them onto paper using traditional drawing tools as well as computer graphic programs. Emphasis will be placed on Adobe Illustrator, used extensively in the fashion industry.
Assessable Tasks	Recognize basic hand and Illustrator techniques for representing fashion design concepts. Discover flats: Clean, accurate filled drawings, and their use in the industry. Practice fashion flat sketching details for individual creativity and design speed. Demonstrate how computer aided designing is being used in fashion industry in design development and merchandise presentation. Application of design concepts, trends, and inspiration to represent through use of flat sketching. Prepare flat sketch collections ready for today's market needs, employers, and clients.
Learning Outcomes	Upon completion of this course, students are expected to be able to: <ol style="list-style-type: none"> 1. Execute fashion technical drawings using Illustrator to draw and Photoshop to print. 2. Thoroughly communicate the technical aspects of a garment/accessory design through flat CAD sketch & traditional drawing tools. 3. Design and present original concepts using flats that meet today's industry standards. 4. Be familiar with spec sheet to accompany flat for technical design. 5. Be familiar with measurement garment specs. 6. Use a variety of Illustrator tools relevant to producing fashion garment flats for professional use. 7. Fill flats with color and basic patterns. <p>—</p>

Grading:	<table> <tr> <td>A</td> <td>4.0</td> <td>94-100%</td> <td>Work of exceptional quality, which often goes beyond the stated goals of the course</td> </tr> <tr> <td>A-</td> <td>3.7</td> <td>90-93%</td> <td>Work of very high quality.</td> </tr> <tr> <td>B+</td> <td>3.3</td> <td>87-89%</td> <td>Work of high quality that indicates substantially higher than average abilities.</td> </tr> <tr> <td>B</td> <td>3.0</td> <td>84-86%</td> <td>Very good work that satisfies the goals of the course.</td> </tr> <tr> <td>B-</td> <td>2.7</td> <td>80-83%</td> <td>Good work</td> </tr> <tr> <td>C+</td> <td>2.3</td> <td>77-79%</td> <td>Above-Average work</td> </tr> <tr> <td>C</td> <td>2.0</td> <td>73-76%</td> <td>Average work that indicates an understanding of the course material; passable satisfactory completion of course is considered to be a grade C or higher.</td> </tr> <tr> <td>C-</td> <td>1.7</td> <td>70-72%</td> <td>Passing work but below good academic standing</td> </tr> <tr> <td>D</td> <td>1.0</td> <td>56-69%</td> <td>Below average that indicates a student does not fully understand the assignments; Probation level through passing for credit.</td> </tr> <tr> <td>F</td> <td>0.0</td> <td>64%</td> <td>Failure, no credit.</td> </tr> <tr> <td></td> <td>0</td> <td></td> <td>Failure, no credit.</td> </tr> </table>	A	4.0	94-100%	Work of exceptional quality, which often goes beyond the stated goals of the course	A-	3.7	90-93%	Work of very high quality.	B+	3.3	87-89%	Work of high quality that indicates substantially higher than average abilities.	B	3.0	84-86%	Very good work that satisfies the goals of the course.	B-	2.7	80-83%	Good work	C+	2.3	77-79%	Above-Average work	C	2.0	73-76%	Average work that indicates an understanding of the course material; passable satisfactory completion of course is considered to be a grade C or higher.	C-	1.7	70-72%	Passing work but below good academic standing	D	1.0	56-69%	Below average that indicates a student does not fully understand the assignments; Probation level through passing for credit.	F	0.0	64%	Failure, no credit.		0		Failure, no credit.
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	<p>Grade of W The grade of W may be issued by the Office of the Registrar to a student who officially withdraws from a course within the applicable deadline. There is no academic penalty, but the grade will appear on the student transcript. A grade of W may also be issued by an instructor to a graduate student (except at Parsons and Mannes) who has not completed course requirements nor arranged for an Incomplete.</p> <p>Unofficial Withdrawal (Z Grade) This grade is to be assigned to students who have never or stopped attending classes provided that the student has not completed enough work to warrant a grade (including a failing grade). The Z grade does not calculate into the student's GPA. Missing grades will be converted to grades of Z.</p> <p>Grades of Incomplete The grade of I, or temporary incomplete, may be granted to a student under unusual and extenuating circumstances, such as when the student's academic life is interrupted by a medical or personal emergency. This mark is not given automatically but only upon the student's request and at the discretion of the instructor. A Request for Incomplete form must be completed and signed by student and instructor. The time allowed for completion of the work and removal of the "I" mark will be set by the instructor with the following limitations:</p> <p>Undergraduate students: Work must be completed no later than the seventh week of the following fall semester for spring or summer term incompletes and no later than the seventh week of the following spring semester for fall term incompletes. Grades of "I" not revised in the prescribed time will be recorded as a final grade of "WF" by the Office of the Registrar.</p>																																												

	<p>SOF Grading Policy Clarifications</p> <ul style="list-style-type: none"> • Work is considered late if it is not turned in on time when it is due. Students are given one week to turn in late work. This is due at the beginning of the next class session, at which point the work (if deemed passable) will receive the highest passing grade of a D. If not, the work will receive a grade of F. • In the event of a holiday, students will be required to turn their work in on the day after the holiday by 9:00 a.m., and again, if the work is deemed passable, it will be capped at a grade of D. If not, the work will receive a grade of F. • There are no incremental degrees of 'lateness' and therefore no incremental lowering of grades in between the date when work is originally due and the next class session when late work is due. • We realize there will be exceptional circumstances where faculty will need to exercise discretion. In these instances faculty are encouraged to work with Advising towards a solution for the particular student on an individual basis. (Please read the Attendance Policy in the syllabus regarding extenuating circumstances).
<p>Code of Conduct</p>	<ul style="list-style-type: none"> • Students are responsible for familiarizing themselves with The University Code of Conduct; this can be found on the Student Services site of the New School website: http://www.newschool.edu/student-services/ • The language of instruction at Parsons School of Design is English; only English is allowed during class time and in the classroom. • No Food is allowed in the classroom. • Devices (such as cell phones- iPods, Nanos, Touches, etc.) are not to be used in the classroom, unless directly connected to work being done (i.e. use of photographs for documentation or music from a device).
<p>Attendance</p>	<ul style="list-style-type: none"> • Instructors will take attendance at the beginning of each class. Students are responsible for being in class before the designated start time. • Students are responsible for keeping track of their attendance. If students have questions about the quantity they have accrued, they must meet with the instructor. • Students are responsible for notifying the instructor of their late arrival to class. Failure to do so <u>may</u> result in the instructor not marking the student present for the class. • Students arriving ten minutes late to any class session will be counted as tardy. • Arriving thirty minutes late for any class session will be counted as absent for the day.
<p>Attendance Policy</p>	<ul style="list-style-type: none"> • Parsons' attendance policy was developed to encourage students' success in all aspects of their academic programs. Parsons promotes high levels of attendance; full participation is essential to the successful completion of coursework and enhances the quality of the educational experience for all, particularly in courses where group work is integral. Students are therefore expected to attend classes regularly and promptly and in compliance with the standards stated in course syllabi. • Faculty may fail any student who is absent for a significant portion of class time. A significant portion of class time is defined as three absences for classes that meet once per week and four absences for classes that meet two or more times per week. <ul style="list-style-type: none"> ○ Faculty should note any increased absenteeism or shifts in student performance that may indicate cause for concern.

	<ul style="list-style-type: none"> ○ Faculty are encouraged to take a holistic view of the student experience and to take into consideration extenuating circumstances that may be valid reasons for excused absences, while applying their academic judgment. ● Members of the faculty are expected to make the attendance policy clear at the beginning of the term. Students may be asked to withdraw from a course if habitual absenteeism or tardiness has a negative impact on the class environment. ● Students who must miss a class session should notify the instructor and arrange to make up any missed work as soon as possible. A student who anticipates an extended absence must immediately inform the chair or director of his or her major program and explain any extenuating circumstances in writing. Advance approval for an extended absence is required to ensure successful completion of the course. The chair or director will recommend a leave of absence or even withdrawal from program if the proposed absence would compromise a student's ability to meet course requirements and standards. (Parsons Student Handbook, p.44)
	<p>Assignments, Exams, and Deadlines Unless special permission is received in advance, students must be present for all regularly scheduled examinations and final reviews and must submit completed assignments when they are due. Failure to take examinations or submit work on time may result in lowered grades or failure of the course. (Student Handbook p.44)</p> <p>Responsibility Students are responsible for all assignments, even if they are absent. Late assignments, failure to complete the assignments for class discussion and/or critique, and lack of preparedness for in-class discussions, presentations and/or critiques will jeopardize your successful completion of this course.</p> <p>Participation Class participation is an essential part of class and includes: keeping up with reading, assignments, projects, contributing meaningfully to class discussions, active participation in group work, and coming to class regularly and on time.</p> <p>Canvas Use of Canvas may be an important resource for this class. Students should check it for announcements before coming to class each week.</p> <p>Instructor delays In rare instances, I may be delayed arriving to class. If I have not arrived by the time class is scheduled to start, you must wait a minimum of thirty minutes for my arrival. In the event that I will miss class entirely, a sign will be posted at the classroom indicating your assignment for the next class meeting.</p> <p>Electronic Devices Use of electronic devices (phones, tablets, laptops) is permitted when the device is being used in relation to the course's work. All other uses are prohibited in the classroom and devices should be turned off before class starts.</p> <p>Academic Honesty and Integrity The New School views “academic honesty and integrity” as the duty of every member of an academic community to claim authorship for his or her own work and only for that work, and to recognize the contributions of others accurately and completely. This obligation is fundamental to the integrity of intellectual debate, and creative and academic pursuits. Academic honesty and integrity includes accurate use of quotations, as well as appropriate and explicit citation of sources in instances of paraphrasing and</p>

	<p>describing ideas, or reporting on research findings or any aspect of the work of others (including that of faculty members and other students). Academic dishonesty results from infractions of this “accurate use”. The standards of academic honesty and integrity, and citation of sources, apply to all forms of academic work, including submissions of drafts of final papers or projects. All members of the University community are expected to conduct themselves in accord with the standards of academic honesty and integrity. Please see the complete policy in the Parsons Catalog.</p> <p>It is the responsibility of students to learn the procedures specific to their discipline for correctly and appropriately differentiating their own work from that of others. Compromising your academic integrity may lead to serious consequences, including (but not limited to) one or more of the following: failure of the assignment, failure of the course, academic warning, disciplinary probation, suspension from the university, or dismissal from the university.</p> <p>Student Disability Services (SDS)</p> <p>In keeping with the University’s policy of providing equal access for students with disabilities, any student with a disability who needs academic accommodations is welcome to meet with me privately. All conversations will be kept confidential. Students requesting any accommodations will also need to meet with Jason Luchs in the Office of Student Disability Services, who will conduct an intake, and if appropriate, provide an academic accommodation notification letter to you to bring to me. SDS assists students with disabilities in need of academic and programmatic accommodations as required by the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Federal Rehabilitation Act of 1973. For more information on SDS please visit this link: http://www.newschool.edu/student-services/disability/</p>
<p>Required Text Books</p>	<p>STUDENTS MUST BRING TEXTBOOK (PACKETS) TO CLASS</p>
<p>Additional Supporting Textbooks</p>	<p>HOW TO SPEC A GARMENT E-BOOK - http://www.mypracticalskills.com/store/how-to-spec-garment-ebook/</p>
<p>Fashion Magazines, Newspapers, Publications:</p>	<ol style="list-style-type: none"> 1. Vogue 2. Harper's Bazaar 3. InStyle 4. GQ 5. Textile Survey 6. Glamour 7. W 11. WWD (Women’s Wear Daily) http://www.wwd.com.libproxy.newschool.edu/